

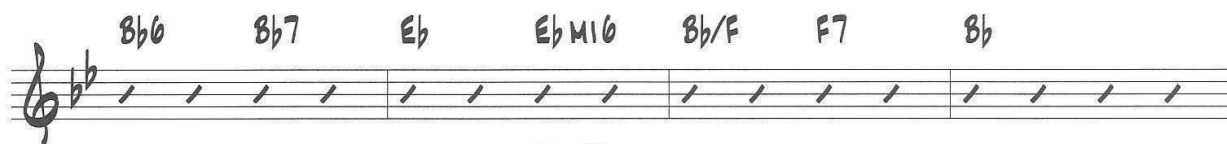
MARMALADE

BY EARL "BUD" POWELL

UP-TEMPO SWING

G7#9 C#M17 DbM17 Gb7 Bb7 Ab7 Gb7 F7b5
 FM17 E7#11 Eb6 Eo7 (N.C.)
 G7#9 C#M17 DbM17 Gb7 Bb7 Ab7 Gb7 F7b5
 FM17 E7#11 Eb6 Eo7 (N.C.)
 Eb7 Gb9 Bb Ab13
 Db7 Gb7 C7#9 F7#9 F7b5
 G7#9 C#M17 DbM17 Gb7 Bb7 Ab7 Gb7 F7b5
 FM17 E7#11 Eb6 Eo7 (N.C.)
 FINE

SOLOS:



D. C. AL FINE

CHORDS IN PARENTHESES ARE PLAYED ON THE FIRST CHORUS ONLY. TRITONE SUBSTITUTIONS ARE USED REGULARLY ON DOMINANT CHORDS (D $\flat$ 7 FOR G7, B7 FOR F7, ETC.).